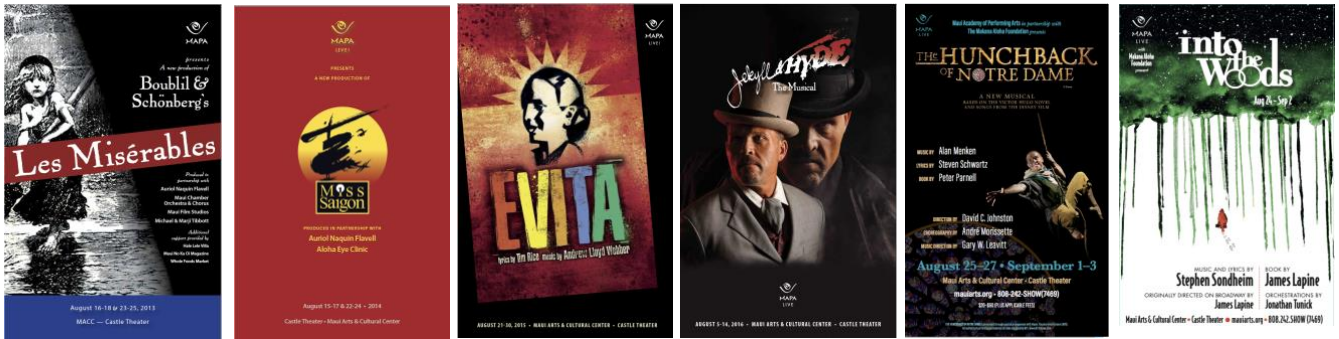




# Man of La Mancha



## AUDITION FAQs



Mahalo for your interest in auditioning for *Man of La Mancha*! After a six-year hiatus, we are thrilled to be back at the MACC with another large-scale musical in Castle Theater. *Man of La Mancha* will be directed by David C. Johnston with music direction by John Rowehl.

This audition FAQ packet contains helpful information to help you prepare for the audition. After reading the packet, if you still have questions, please feel free to email [info@mauiacademy.org](mailto:info@mauiacademy.org).

### How do I Sign up for Auditions?

Two easy steps!

1. Complete this [Audition Form](#).
2. Sign-up for a ten-minute audition slot [here](#).

### How do I Prepare for Auditions?

- Read this packet!
- Prepare 16 bars of a song that best demonstrates your range.
- Bring sheet music (preferred) or electronic track. Accompanist will be provided.
- If you have not auditioned for David Johnston in the past, please also prepare a short monologue (1-2 minutes).

Auditions will be held in MAPA's Living Room, 2050 Main Street, 3<sup>rd</sup> floor, Wailuku. The Wailuku parking garage is now open, and parking is free (2 hour maximum). Entrance is from Church Street between (Main and Vineyard).



## What is the production schedule?

Participating in a MAPA show at the MACC is a big commitment. Here are the key dates:

INDIVIDUAL AUDITIONS:	Friday, April 12 & Saturday, April 13
CALLBACKS (by invitation only):	Saturday, April 20 (1-5pm)
CONCEPT/DESIGN PRESENTATION:	Wednesday, May 8
MUSIC ONLY REHEARSALS:	May 11, 18, 20, 22, 24
REHEARSALS:	May 11-August 8
SITZ PROBE:	Friday, August 9
PRODUCERS CIRCLE GALA:	Saturday, June 15
TECH WEEK:	Sunday, August 11-Thursday, August 15
PERFORMANCES (Fri-Sun)	August 16, 17, 18, 23, 24, 25
PICK-UP REHEARSAL:	Thursday, August 22
STRIKE:	Sunday, August 25

For more details, check out the [Man of La Mancha Production Calendar](#). Please note dates are subject to change.

## Are any of the roles pre-cast?

All roles are available for actors ages 17+ of all ethnicities and gender identities. The show includes some mature subject matter.

Character Name	Vocal Part
Miguel de Cervantes / Don Quixote / Alonso Quijana	Baritone (B2-F4)
Sancho Panza (Cervantes' manservant)	Tenor (C3-G4)
Aldonza / Dulcinea	Soprano (Ab3-Ab5)
Antonia (Alonso's niece)	Mezzo-Soprano (C4-F5)
Padre	Tenor (F3-G4)
Dr. Sanson Carrasco (Antonio's fiancé and Knight of the Mirrors)	Baritone
Innkeeper	Bass (G2-Db4)
Housekeeper (for Alonso)	Mezzo-Soprano (F4-F5)
Barber	Tenor (D3-G4)
Duke	
Fermina (serving girl)	
Maria (Innkeeper's wife)	
Captain of the Inquisition	
Governor	
4 Attendants to the Knight	
7 Muleteers: Jose, Tenorio, Paco, Juan, Anselmo, Pedro, Guitar Player	
Moorish Dancer	
Ensemble: soldiers, prisoners, guards, Moors, Men of the Inquisition	

## **Why did MAPA choose *Man of La Mancha*?**

In choosing a show, one of the main criteria Artistic Director David C. Johnston uses is the relevance of the show's theme to the issues our community is currently facing. Johnston asks, "Will this show spark the kinds of conversations our community is interested in right now?"

Johnston's artistic philosophy is based on the belief that theatre is more than entertainment: theatre grounds us in our humanity. Reaching across the boundaries that divide us, theatre develops empathy and reconnects us to one another, renewing our sense of community. Theatre serves as an antidote to the uncertainties and anxieties of these times, offering cathartic messages of compassion and solace and inspiring us to imagine a new future in a better world.

With its powerful message about the triumph of hope over despair and the indomitability of the human spirit, *Man of La Mancha* offers profound opportunities for healing. As the Maui community struggles to navigate our collective heartbreak, this emotional story inspires us to find light even in the darkest of times. Through his irrepressible idealism and imagination, Don Quixote shows us how to muster the courage to dream our impossible dream and to fight for what's right.

In addition to the production, we are planning a series of community engagement events designed to deepen audience members' experiences with the show's message. We'll share more info in the coming months...

## **We hope to see you at auditions!**

If you have more questions, please email us at [info@mauiacademy.org](mailto:info@mauiacademy.org).